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Alfred's Basic Piano Library Lesson Book, Bk 1B



Synopsis

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Book Information

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Customer Reviews

My son (5 yr old) finished prep course level A and B. Instead of go into C, I decide switch him to regular course. This 1B is continuation from prep B. So far both I and my son like the material in 1B. There are lots of piano teaching methods out there: Alfred, Piano Adventure, Hal Leonard, John Thompson, Music Tree, Piano Town, just to name a few. There are also lots of debates on which method is better. One of the major criticism of Alfred basic piano library is that it's fixing student's hand position. We only onto 1B, so we don't know if it'll be a problem later on. But the music in these

Alfred books are good. My son likes them and like to play them, that's all it matters. I also bought both Piano Adventure and Hal Leonard and I like the music in Alfred better.

I'm 81 years old. I never dreamed I could effectively teach piano. Ten year old Great grandsons wanted to learn; Mom said "Grandma can do it" ...I went on to find a beginner piano book. Picked Alfred's Basic Piano Library. Because of Lesson Book Level 1B, the boys are excited and eager to learn. Grandma is excited as well. After just 2 months, I ordered the Christmas Solo book. They will be playing a song each for our family Christmas. I love the theory that is part of the lesson. The boys are learning so much more than just notes and ditties. Thank you. Jean
Alfred's Basic Piano Library: Lesson Book Level 1B

As I own a Music Academy, at any time we have 5-10 Piano instructors, and yes we talk about books and lesson plans. As my daughter was in lessons with one of our instructors, we had many conversations about different books, as a parent, I can see that because of the way it is written for children, it is a really nice entertaining book and Alfred has these books concentrating on Level 1 & 2 then up to Level 6. Most of the time the first two levels are split into a few volumes, while the latter are single volumes, all worth getting in order, of course. For Adults? Wait it's a children's book??? Exctly and what we have really come across, as I started taking lessons with the instructors at our academy and of course, I have the adult book, but being a guitarist, this is a new instrument for me. As was explained and is true, the children's book takes a much longer span to cover more material, while the adult book does not. What this means is that the adult book may concentrate on fingering for a page or so and then assume, you have it down and jump to the next step. The children's book does not do this it spends more time and creates more of a solid base for you as a child or adult. So don't be as fast as I was to get the adult book, until you've spent some time with these. Average price range should be from \$6-10 each book. Hope the review helps shed some light and understanding, it's a great book throughout all the levels and add-ons.

I've used the Alfred's Basic Piano Course to teach my students piano for years. It guides me through teaching the music theory my students need and also progresses through the various levels at a rate that's quick enough to keep my students from getting too bored! I also use their Piano Solo books for recital pieces, etc. Excellent and challenging series for piano students of all levels- from 1A up. When you get into books 4,5, and 6, the pieces have some decent substance.

I am teaching piano, for the first time, to my kids and some kid's of my friends (ages 5-6.) My personal playing skill is about intermediate- advanced and I have no experience in teaching piano. I do homeschool my children, but have no degrees in music or education. I preface my review in this way to share that this series is very self-explanatory and easy to navigate. We pair it with the theory book and recital books, and I am adding simple finger exercises with the start of this second book. I tried a couple of other series before I found this one. I found that, like with most things, each child can thrive differently because of differing learning styles. But Alfred's seems to be a nice compromise, and each of my five students are doing well and enjoying themselves. I highly recommend for anyone wanting to teach a nice, basic introduction to the piano for young children.

My daughter started playing the piano 7 months ago and started with Alfred's Basic Book 1A. She just finished that book and has moved onto this book, 1B. I love the Alfred books. They advance at a good pace, giving children time to build on skills that they have already learned, without being boring.

As recommended by our 6-year-old's music teacher, this book of tunes has a lively assortment that pleases our young student. The paper quality is also very good, which pleases me! An excellent addition for any learner's repertoire.

First, I am a piano teacher and I use Alfred's line of books for my students. I love the books, and think that they are great with flexibility and the order with which they progress through different topics. A little more about flexibility: these books offer several different "paths" to learn. For adults, there is the adult lesson books and the adult all in one books. For the younger learners, there are three "paths" they can start on: the older beginner, the younger beginner, and the normal lesson books. I love this because both the older beginner and younger beginner lead back to the main lesson books, so I find this great because I can start a four year old differently than an 11 year old but they still end up on the same "path" as the rest of my students. The only reason I put 4 starts instead of 5 is because I'd prefer if there was more time spent on the new things. I'd prefer if they offered the regular lesson books as similar to an all in one instead of having separate books for theory, notespelling, ear training, etc. In general, I think these are great books to learn from and will continue to use them for my students!

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